

# Graphic Design (301)

# **Associate of Applied Science**

### **ABOUT OUR PROGRAM**

This program is designed to provide entry-level job skills necessary for entrance in the graphic design field. Students learn the basics of typography, layout, and design using computer software. An emphasis is placed on the design process including communication, proofs, and presentation. A problem-solving approach is used and actual design projects are incorporated into the curriculum when appropriate.

#### NATURE OF WORK AND EMPLOYMENT

Areas of employment include graphic design, print media, illustration, electronic publishing, communications, entertainment, industry, and advertising. Many jobs in this field involve communication and marketing skills, as well as creative and technical abilities. As visual communication needs increase, this area will continue to grow. The tools used in this field have changed dramatically over the last 15 years as technology continues to change. Highland's computer lab is well-equipped, well-maintained, and up-to-date.

#### SPECIAL CONSIDERATIONS

Although this degree is not specifically intended for transfer students, many courses will transfer to senior institutions. Checking with the program faculty or a student advisor will help provide a smooth transfer. This degree includes general-education courses as well as some business and communications courses to help the student with work-related skills.

#### **PROGRAM CONTACTS**

Call Highland at 815-235-6121 for the following program contacts:

- Vicki Schulz, Student Advisor
- Jim Phillips, Dean, Humanities, Social Sciences, and Fine Arts

Sem.	<b>Hours</b>
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ART	113	Drawing I	3
ART	115	Two-Dimensional Design	3
* ART	118	Graphic Design I	3
* BUS	SN 141	<b>Business Communications</b>	
	-or-		
* COI	MM 101	Technical Communications	3
	- or -	-	
* ENC	GL 121	Rhetoric and Composition	
Maj	or Elective		3

<sup>\*</sup> Course has a prerequisite. See course descriptions.

# Second Semester 15 Sem. Hours

* ART	114	Drawing II	
	- or -		3
* ART	116	Three-Dimensional Design	
* ART	218	Graphic Design II	3
* COMM	214	Business and Technical Writing	
	- or -		3
* ENGL	122	Rhetoric and Composition II	
SPCH	191	Fundamentals of Speech	
	- or -		3
SPCH	192	Introduction to Public Speaking	
Maior Ele	ective		3

# Third Semester

#### 17/18 Sem. Hours

*	ART	228	Graphic Design III	3	
*	BUSN	125	Mathematics of Business	3	
	(or three credits from MATH 157 or above)				
	PSY	160	Psychology of Human Relations		
		- or -		2/3	
*	PSY	161	Introduction to Psychology		
	Major Electives				
	General Education Elective				

#### **Fourth Semester**

# 15 Sem. Hours

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*	ART	238	Graphic Design IV	3
*	BUSN	143	Fundamentals of Retailing	
		-or-		
	BUSN	244	Principles of Advertising	
		-or-		3
*	BUSN	246	Principles of Marketing	
		-or-		
*	BUSN	124	Introduction to Small Busin	ness
	Major Ele	ectives		6
	General Education Elective			

#### Total Hours =

#### 62/63

# **Major Electives**

*	ART	110	Introduction to Art	3
^	ART	120	Life Drawing	3
	ART	201	Photography	3
	ART	202	Digital Image Editing with Photoshop	3
*	ART	211	Painting I	3
*	ART	212	Painting II	3
	ART	215	Art History I	3
	ART	216	Art History II	3
	ART	219	Modern Art	3
*	ART	260	Web Design Studio	3
	DRAF	105	Computer-Aided Drafting (CAD) I	3
*	INFT	137	Desktop Publishing	3
*	INFT	202	Web Programming	3
*	INFT	250	Dreamweaver	3
*	INFT	260	Computer Animation	3
*	OFFT	161	Proofreading	1
*	SPCH	293	Small Group Communication	3
*	SPTP	101	Topics in Graphic Design	3
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