

No. 15 Stepsister's Lament

(CHARLOTTE, LADIES)

cue:

CHARLOTTE: "...No, seriously, what just happened? Seriously?"

♩ = 96

Musical score for the instrumental introduction. The score is in 2/4 time and consists of two measures. The first measure is marked with a '1' above the staff. The second measure is marked with a '2' above the staff. The instrumentation includes Cl, Tpts, Kbd, Hns, Stgs, Bsn, Tbn, Kbd, Vc, Bs, and + Timp. The first measure features a piano (*f*) dynamic with a forte (>) accent. The second measure features a sforzando (*sfz*) dynamic with an accent (^).

3 CHARLOTTE:

Musical score for Charlotte's first line of lyrics. The score is in 2/4 time and consists of six measures. The lyrics are: "Why would a fel - low want a girl like her, a frail and fluf - fy beau - ty?". The instrumentation includes Cl, Bsn, Br, Stgs, Kbd, Timp, Cls, Bsn, Hns, Stgs, Drs, and + Timp. The first measure is marked with a piano (*f*) dynamic and an accent (^). The second measure is marked with a mezzo-forte (*mf*) dynamic and an accent (^).

Musical score for Charlotte's second line of lyrics. The score is in 2/4 time and consists of four measures. The lyrics are: "Why can't a fel - low ev - er once pre - fer a sol - id girl like me? She's a froth - y lit - tle". The instrumentation includes Cl, Bsn, Br, Stgs, Kbd, Timp, Cls, Bsn, Hns, Stgs, Drs, and + Timp. The first measure is marked with a piano (*f*) dynamic and an accent (^). The second measure is marked with a mezzo-forte (*mf*) dynamic and an accent (^).

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11 (CHARLOTTE:)

12 13 14

bub - ble _____ with a flim - sy kind of charm, _____ and with ver - y lit - tle

Fl, Ob,
Hp

Stgs,
Kbd

leggiero

+ Bsn,
Bs

Mark Tree

15 16 17 18 SOLO:

trou - ble, _____ I could break her lit - tle arm! OW! OW!

Hns,
Kbd, Stgs

Vc, Bsn

Br, Kbd

mf

+ Timp

19 CHARLOTTE:

20 21 22

Why would a fel - low want a girl like her, so ob - vious - ly un - u - sual?

sub. mp

Ww, Br,
Hp, Stgs

Cls, Bsn
Hns, Stgs,
Drs

+ Timp

23 24 25 26 SOLO:

Why can't a fel - low ev - er once pre - fer a u - sual girl like me? Her

f

Ww, Br, Stgs
Timp, Drs

Cls, Bsn
Hns, Stgs,
Drs

mf

Cl, Bsn
f

Hp

27

CHARLOTTE:

SOLO:

28 29 30

cheeks are a pret-ty shade of pink, but not a-ny pink-er than a rose is. Her

Hp

Hns, Stgs, Kbd
Bsn, Vc

Bs

31

CHARLOTTE:

SOLO:

32 33 34

skin may be de-li-cate and soft, but not a-ny sof-ter than a doe's is. Her

+ Fl

Hns, Stgs, Kbd
Bsn, Vc

Ww, Hns, Drs

Ww

mf Hp (gliss) *mp*

Bs

35

CHARLOTTE:

36 37 38

neck is no whit-er than a swan's. She's on-ly as daint-y as a dais-y. She's

Hp

Stgs (div)

mp Hns, Kbd
Bsn, Vc

Bs

(CHARLOTTE:)

ALL:

39 40 41 42

on - ly as grace-ful as a bird. So why is the fel-low go - ing cra - zy? Oh,

Hp

Stgs (div) Fl, Ob + Fl, Ob (8va)

Hns, Kbd Cl, Bsn, Br, Stgs *mf* Ww, Hns *f*

Bsn

Hp (gliss)

43

44 45 46

Why would a fel-low want a girl like her? A girl who's mere - ly love - ly?

Tutti *sfz* (no Hp) \wedge Fl, Vlns

47 48 49 50

Why can't a fel-low ev - er once pre-fer a girl who's mere - ly me? What's the mat - ter with the

Tutti (no Hp) (Tpts out) \wedge *(tr)*